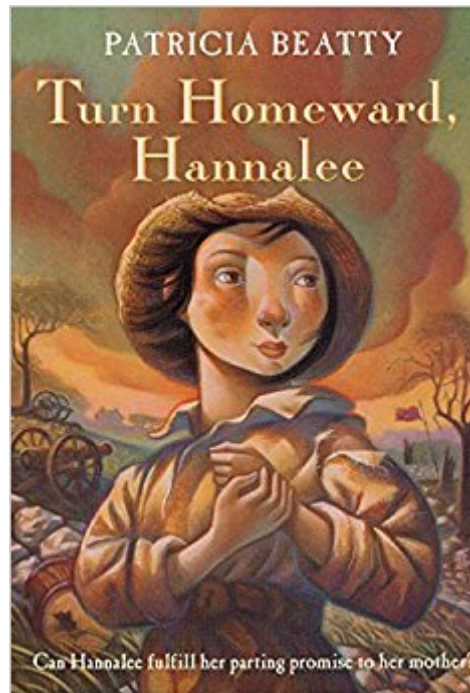




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Turn Homeward, Hannalee



Synopsis

During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail."--School Library Journal. Author's note."There are few authors who can consistently manage both to entertain and inform." --Booklist

Book Information

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Average Customer Review: 4.1 out of 5 stars 30 customer reviews

Best Sellers Rank: #113,648 in Books (See Top 100 in Books) #12 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Adoption #55 in Books > Teens > Historical Fiction > United States > 19th Century #76 in Books > Teens > Historical Fiction > Military

Customer Reviews

Patricia Beatty was born in Portland, Oregon, and was a longtime resident of southern California. After graduating from college, she taught high school English and history, and later held various positions as a science and technical librarian and also as a children's librarian. She taught Writing Fiction for Children at several branches of the University of California. Patricia Beatty is the author of many popular and award-winning children's books, including such NCSS Notable Children's Trade Books in the Field of Social Studies as *Eight Mules from Monterey*; *Behave Yourself*, Bethany Brant; *Turn Homeward*, Hannalee; *Be Ever Hopeful*, Hannalee; and *Jayhawker*. Her novel *Lupita* Mañana is a Jane Addams Children's Book Award honor book, and *Charley Skedaddle* won the Scott O'Dell Award for Historical Fiction. HarperCollins Publishers is a proud supporter of First Book, a national nonprofit organization whose mission is to give children from low-income families the opportunity to read and own their own new books. The primary goal of First Book is to work with existing literacy programs to distribute new books to children who, for economic reasons, have little or no access to books. In this way, First Book effectively leverages the heroic efforts of local

tutoring, mentoring, and family literacy organizations as they work to reach children who need help the most. First Book distributes millions of books to hundreds of thousands of children nationwide each year. For more information on First Book, please visit www.firstbook.org.

I really loved this book. The story is set in a small southern town during the Civil War. Most of the town is employed in the mill. The first part of the book is based on actual events. The second part is conjecture on the part of the author since there are no records. A very compassionate book and a look at yet another part of the Civil War that I had not known.

Great book about a time of the civil war that no ones hears about. It kept the kids interested and showed the harsh life that the civilians went through.

I've loved this book since I was a child. It made such an impact on me that I never forgot. It was a library book that I never got to check out again but I can replay the story in my mind. Great, to have Hannalee come home.

Perfect!

all non southerners should read this book. it tells the truth and should explain why we still do not like the north.

Great little book showing another aspect of the Civil War. Tells of the Mill workers & the challenges of children & families. Hannalee is a great example of heroism!

I was bored with this predictable story. I lost interest by the middle of story. I would not recommend this book .

disappointed, it's a "hateful" little book, full of name calling and bitterness. Of course people who were in the midst of the situation would have been angry and full of hatred for the "yankees" and "bluebellies", but after all the time that's passed you would think that an author could get beyond that and write an interesting story about a little known historical event without sounding like she was waving the confederate flag and hoping the South will rise again. Not suitable for children unless you want to keep the war alive.

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